







## HU-BTU Third International Conference on Heritage Conservation and Site Management "Sustainable Tourism Management for Cultural Heritage" Cairo, 8-11 December 2015

Professor Fekri Hassan is Director of Egypt's first higher education program in Cultural Heritage Management at the French University in Egypt. He is Emeritus Petrie Professor of Archaeology at the Institute of Archaeology, University College London. Hassan has a B.Sc. in Geology and Chemistry (1963) and an M.Sc. in Geology from Ain Shams University (1966). He obtained a Ph.D. in Arcaheology/Anthropology from Southern Methodist University, USA (1973). He taught at Washington State University (1975-1994) and University College London (1994-2008). He served as archaeology advisor to the Minister of Culture Egypt (1988-1989), and as a senior consultant and member of the Board of Directors of the National Center for the Documentation of Cultural and Natural Heritage (CULTNAT). He was Vice-President of "World Archaeology Congress" (1998-2002), and is co-founder and Honorary President of the UK "Egyptian Cultural Heritage Organization". Hassan has contributed more than two hundred and fifty publications on prehistoric archaeology, geoarchaeology, demographic archaeology, water history, archaeological theory and cultural heritage management. He edited "Strategic Approach to Egypt's Cultural Heritage" (2002), coedited "Cultural Heritage and Development in the Arab World" (2008), and co-edits "Managing Egypt's Cultural Heritage" (Vol. 1 2009, Vol.2. Hassan initiated Egypt's first project in heritage and 2015). Development "The Dahshur World Heritage Site Mobilization for Cultural Heritage for Community Development" (2009-2012).

In 2010 he founded a post-graduate program in Cultural Heritage Management in the French University in Egypt (UFE) with options in site management, museums, heritage economics, heritage education, architectural heritage, and heritage tourism. Graduates from the program are among the first generation of heritage managers and professionals to whom the management of the rich and diverse tangible and intangible cultural heritage resources for social and economic development is entrusted.

